

Scott Conarroe's FINAL REPORT

For five months, from July through December 2014, I had the honour of being artist-in-residence at ArtBellwald. In that time I worked primarily on two separate but related photographic series: the study of *suonen/bisses* proposed in my application and a project about Alps glacier borders that I began subsequently. While both bodies of work are sufficiently developed to exhibit and publish, neither have exhausted their possibilities or my interest. I look forward to continuing these strains of inquiry into the future. Works from the glacier series have been included in upcoming exhibitions at the McMichael Canadian Art Collection (Kleinburg, Canada) and at the Annenberg Space for PhotoGraphy (Los Angeles, USA).

My Artbellwald residency had an extremely positive impact on my practise. In addition to abundant relevant sites in close and relatively close proximity, it afforded me time to draw out projects that could not be achieved with a week or a month. Each place I photographed required a designated visit, often with an overnight stay to make use of morning and evening light. Furthermore, I began using digital capture media this year. Having a virtual darkroom in the atelier allowed me to analyze imagery more or less as it was generated. I credit my time in Bellwald with establishing a substantial workflow to evolve beyond my previous analog practise. In addition to building confidence with a medium format digital camera, I developed a production regime with conceptual and practical integrity.

I found Bellwald, Goms and the wider Canton Wallis incredibly inspiring. Both the landscape and the culture have effected how I make and consider art. What a fantastic opportunity this has been. I am grateful for the generosity shown by Madelon and Dieter whom I had the most contact with, and to the those of you who contribute to this organization in subtler ways. Thank you very much.